

Expression of Interest

Contact Person/Scientist in Charge

- **Name and surname:** María Paz López Martínez
- **Email:** maripaz.lopez@ua.es

Universidad de Alicante

Department / Institute / Centre

- **Name of institution:** Department of Prehistory, Archaeology, AncientHistory, Greek and Latin and University Institute of research in archaeology and heritage (INAPH)
- **Address:** Carretera Alicante - San Vicente
- **Province:** Alicante

Research Area

- Social Sciences and Humanities (SOC)

Brief description of the institution:

The University of Alicante (UA) was created in 1979. Today it educates and trains more than 36.000 students -2.500 of them are international students - and offers more than 80 undergraduate and 96 postgraduate programmes: consequently it is proportionally one of the fastest growing universities in Spain. The UA houses 227 research groups in Social and Legal Sciences, Experimental Sciences, Technological Sciences, Human Sciences, Education and Health Sciences and 15 Research Institutes (Water & Environment, Materials, Electrochemistry, Biodiversity, Chemical Processes and Organic Synthesis, and Modern Languages, among others). Thus, the UA employs over 2.400 researchers/ professors and has a complex management /administration structure of 1.300 people, which involves an annual budget of 175 million Euros.

UA is a young and dynamic university with vast experience in implementing EU funded projects in different programmes and areas, with presence in more than 60 countries worldwide. In the last 10 years, UA has successfully acted as coordinator of many Tempus, Alfa, Edulink projects involving Third Countries and Lifelong Learning and Framework Programme (FP, DG Research) Projects. Moreover, the participation in FP has been increasing in the last years, taking part in 25 5th FP, 26 6th FP, 45 7th FP projects (13 of them coordinated by UA), and 6 in H2020.

It is worth underline the big effort performed by UA in order to meet the commitment with the principles set out in the European Charter for Researchers and in the Code of Conduct for the Recruitment of Researcher

Brief description of the Centre/Research Group:

Both the Department of Prehistory, Archaeology, Ancient History, Greek and Latin and the University Institute of research in archaeology and heritage (INAPH) they are made up of specialists from different disciplines in the field of the Humanities, that is a guarantee of the interdisciplinary research on Antiquity it will be possible to do.

<https://inaph.ua.es/>

Project description:

Our purpose is to study the female characters that appear in the papyrus fragments of lost Greek novels from the realia perspective. The starting point is a rigorous edition and interpretation of the fragment from the philological point of view. Then, the study of the social context of the fragment and, finally, the analysis that allows to connect the character with other figures of literary tradition who have taken it as a reference or model. The corpus of texts covers fictional characters as: Semiramis, Meameris, Parthenope, Calligone, Antía, Panions, Eusiene, Persis, Argina and Myrrina, Mirto, Isidora Políxena and Hécuba.

María Paz López has already published, in 1998, the edition, translation and commentary of most of the texts that comprise this corpus, but nowadays have been edited fragments: Lollianus, Φοινικικά (POxy, 4945); Antonius Diogenes (P.Oxy, 4760), (P.Oxy, 4761) and (P.Oxy, 5354; Dictys Cretensis (P. Oxy, 4943 and P. Oxy, 4944); Panionis (P.Oxy, 4811); Sesus cum Asino (P.Oxy 4762), Sesoncosis (POxy, 5262), (POxy, 5263), Semiramis (P.Oxy, 5264), Calligone (P.Oxy, 5355) and Eusyene (P.Oxy, 5356).

Starting from the delimitation of the geographical context in which the fragment takes place, the type of scene and its protagonists, it is a matter of relating this information with the data we know about the social context and real life thanks to the documentary sources: if t the author reflects aspects of daily life, rituals, customs, institutions, and / or legal processes that directly affect the situation of women. In this sense, the fragments of the novel are very rich in terms of the various aspects of reality that are involved in their content.

This proposal opens an original line of investigation. The topics collected here have been worked in a scattered way in relation to the complete novels. However, from the point of view of the fragments, it has not been systematically studied. This is the objective of the Marie Skłodowska Curie Action is proposed here.

Applications

CV and Letter of motivation
Deadline 15 July, 2019